

Martelinho de Ouro
Marcus Galan

In your third solo show at Silvia Cintra + Box 4 gallery, the artist of São Paulo presents a series of objects that dialogue with painting, architecture and drawing. The works of art instigate the spectator's look creating elements of tension between the materials and suggesting a reflection on the relations of disharmony and conflict.

Starting from surfaces with automotive paintings, of neutral colors, Marcus produces geometric drawings which propose an interaction between these objects and the architecture. The drawing formed by the attrition of objects in these paintings has the delicacy of a minimum stroke, but also shows aggressiveness by violating the surface of industrial finishing.

Martelinho de Ouro is the name of the service specializing in repair small damages in cars. At the exhibition, the annoyance of the scratch of the key in the painting of the new car and the sound that this friction produces is exactly the starting point of the works. Sometimes using construction elements that come out of the wall and attack the smooth surface of the painting, sometimes using the wall as a support for the drawing made by these materials.

In addition to this series of paintings, the show still features three iron sculptures (construction rebar), arranged on bases with automotive painting. The movement of the sculpture on this basis produces a geometric design that in this case is no longer a nuisance and is shown as an intentional movement of scratching the surface accurately.

Marcus Galan lives and works in São Paulo. He has participated in important exhibitions such as 29th São Paulo Biennial and the 8th Mercosul Biennial. He has been showing his works frequently in the main museums of Brazil and abroad, for example Inhotim (MG), MASP (SP), MAM RJ, MAM SP, Pinacoteca (SP), Palais de Tokyo, Serralves Museum (Portugal), MALBA (Argentina), Museum of Fine Arts Houston, Guggenheim Bilbao, among others. In 2012 Galan was the winner of the Pipa Award.